

1982-2022

40th Anniversary

of the

Kindleberger Summer Festival
of the Performing Arts

July 6 - 11, 2022

Kindleberger Park
Parchment
Michigan

49004

Summer
Concert
Series

Jul 17-Aug 21



Foreward

A lifetime ago, I took a walk in this beautiful place and began to plant a few seeds. Over the next few years, this community helped water, tend, and nurture the ideas and aspirations that followed.

The Kindleberger Summer Festival was the nursery and the playground for our children, a site for aspiring and established artists, and the community garden that continues to evolve today.



*Natalie and Lindsay Campbell on the footbridge of *Live in de Life!*, 1982*

Thank you to everyone who has maintained, amended and cared for all that we share in this place. My wish for the future is that everyone can find their Kindleberger Park.

Shirley "Zen" Campbell
Alumni Committee Chair

Kindleberger Summer Festival Alumni Committee

We are an informal volunteer group of Festival alumni and friends who are coming together to celebrate the past, present, and future of the Kindleberger Summer Festival of the Performing Arts. Our focus is on developing relationships and contributing to the celebration of the Festival's 40th anniversary on July 9, 2022. We seek to bring past and present participants together, and to thank the community of Parchment and greater Kalamazoo, MI for 40 years of support for the Festival!

Our goal is to tell the story of why community art matters and the impact the Festival has had on the lives of many.



Hello and Welcome to Beautiful Kindleberger Park!

The Kindleberger Arts Commission is so happy that you have chosen to spend some time with us. As many of you know, this year marks our 40th season! What an amazing milestone for a small, homegrown event that started with a handful of residents on a front porch on Glendale Blvd. The years have seen some amazing shows and this year is no exception.

With the 40th Celebration comes an enthusiastic group of Alumni that has put together some great attractions. Please use this booklet as your roadmap to all things Kindleberger! If you are more techy than some, please visit www.KindlebergerArts.org for a complete list of events for Festival week and the Sunday Concert Series.

Again, thank you for your support and enjoy all the Park has to offer.

Jon Heasley
KAC Chairperson

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Kindleberger Summer Festival Alumni and Friends 40th Anniversary Celebration, July 9th, 2022

A Pop-Up Museum of Festival History: Come see t-shirts, buttons, signs, and photos from the festival across the ages. Have your own photos or memorabilia to share? You can bring them to display on our tables, or send us your photos for a slideshow to be archived at the Library. Special sections include:

- **A timeline of Festival history**, with programs and photos from every part of the festival! Were you part of the parade, the plays, the concerts, the 5-K, the craft fair, the auto show, the pancake breakfast, or the campaign to build a permanent stage? You are part of the story.
- **StoryCorps Booth.** Stop by and share your story. We will be on site Saturday from 9- 3 to record your memories for the Parchment Community Library oral history project. All stories recorded at the Pop-Up Museum, as well as the Kindleberger Festival interviews at the Parchment Community Library are digitally archived at the Library of Congress.
<https://archive.storycorps.org/communities/kindleberger-summer-festival-oral-histories/>
- **Art making:** There will be a station for the young and young at heart to make their own buttons or commemorative posters.
- **The Shooting Comet Photo Booth**, located at the City Barn, 11 am - 2 pm: Take your picture and be part of the Festival celebration story!
- **A Museum Gift Shop** will have anniversary t-shirts, buttons, and posters for sale to support the anniversary activities. The posters feature a print reproduction of former Parchment artist Kathleen Keckler's watercolor painting of The Fiddler on the Roof from 1987. Kathleen will be onsite to sign posters from 11 am to 2 pm on Saturday.
- **In Memoriam**, a tribute to beloved Festival supporters who are no longer with us.
Guest Artists sponsored by the Alumni and Friends.

Big Nazo Performance Troupe: Founded in Italy more than 30 years ago, this costume and puppetry troupe has performed in Indonesia, Bermuda, Ireland, and the Vancouver Olympics—just to name a few. In the Festival tradition of bringing in dynamic visiting guests, Big Nazo and friends will join the Kindleberger parade on Saturday morning. Contact Kfestival40@gmail.com by July 8 to be part of the fun!

Elizabeth Keiser's Play in a Day: Playwright and performer Elizabeth Keiser, an alum of the Festival now based in Providence, RI, will lead a two-hour workshop in the community room of the Parchment Library, immediately following the parade. The resulting play will be staged in the formal garden, near the gazebo at 2 pm. Ages 10 and over are welcome to participate. Contact: Kfestival40@gmail.com by July 8 to register.

Bingo For Designer Bags Annual Fundraiser for the Kindleberger Arts



The Kindleberger Arts celebrated the first event of the 2022 Kindleberger Summer Festival and Summer Concert season in a big way on March 19!

Hundreds of women gathered at The Fountains Banquet Center in Parchment for the BINGO FOR DESIGNER BAGS fundraiser party last spring. This event is hugely popular and made more special as it was the fourth re-schedule of the 2020 event after Covid-19 brought the party/indoor event business to an abrupt halt. Attendees came to party and spent their dollars in support of our summer events.

We are grateful to all who bought tickets, the Fountains Banquet Center for being the best event venue we could imagine, our gentleman servers, our many generous sponsors, and our fabulous master of ceremonies, Jon Heasley!

The entirety of the evening is due to the vision and planning of our event organizers Karen Dekker Heasley and Julie Heasley! Brava to Karen and Julie for a fantastic fundraiser for the Kindleberger Arts, a great time was had by all, and we raised over \$6000 for the Festival and Concert Series!

Tickets for the 2023 Bingo fundraiser event will go on sale in the fall. Keep watching at www.KindlebergerArts.org for information.



Our 40 Seasons

- 1982 *Livin' De Life*
1983 *Don Quixote of La Mancha*
1984 *Reynard the Fox*
1985 *The Music Man*
1986 *The Wizard of Oz*
1987 *Fiddler on the Roof*
1988 *Barnum*
1989 *Camelot*
1990 *Robber Bridegroom*
Charlotte' Web (Children's Play introduced)
1991 *Brigadoon*
Dr. Doolittle
1992 *Oklahoma!*
The Hobbit
1993 *Bye Bye Birdie*
Alice in Wonderland
1994 *Once Upon a Mattress*
A Festival of Fairytales
1995 *South Pacific*
The Trial of Goldilocks
1996 *Guys and Dolls*
Stuart Little
1997 *Pirates of Penzance*
Peter Pan
1998 *The King and I*
James and The Giant Peach
1999 *Joseph and the Amazing Technicolor Dreamcoat*
The Wind in the Willows
2000 *Lil' Abner*
Golliwhoppers
2001 *Grease*
Robin Hood
2002 *Oliver!*
Really Rosie
2003 *Into the Woods*
Alice's Adventures in Wonderland
2004 *Seven Brides for Seven Brothers*
Wiley and the Hairy Man

- 2005 *Once Upon a Mattress*
The Emperor's New Clothes
- 2006 *You're a Good Man Charlie Brown*
The Three Musketeers
- 2007 *Songs For a New World*
Disney's High School Musical
- 2008 *Pirates of Penzance*
Where the Wild Things Are
- 2009 *State Fair*
Secret Garden
- 2010 *Seussical the Musical*
Cinderella – A Dream Come True
- 2011 *The Sound of Music*
Heidi
- 2012 *HONK!*
Charlotte's Web
- 2013 *Bye Bye Birdie*
Keeper of the Tales – Stories from 1001 Arabian Nights
- 2014 *Children of Eden*
The Somewhat True Tale of Robin Hood
- 2015 *Oklahoma*
The Ballad of Jessica James
- 2016 *Brigadoon*
Pirates of the Amazon
- 2017 *Once Upon a Mattress*
The Brothers Grimm Spectaculathon
- 2018 *Little Shop of Horrors*
The Adventures of Alice in Wonderland
- 2019 *Disney's Freaky Friday*
The Skokie Detective Charter School
- 2020 Canceled due to Global Pandemic – COVID-19
- 2021 No Youth Show
Back to Broadway presented by Farmers Alley Theatre
Mamma Mia!
- 2022 *Bedtime Stories (As Told by Our Dad) (Who Messed Them Up)*
The Wizard of Oz



Synopsis

It's Dad's turn to tell his three rambunctious kids their bedtime stories, but when he gets fuzzy on the details, the classics get creative: a prince with a snoring problem spices up *The Princess and The Pea*, *The Boy Who Cried Wolf* cries dinosaur instead, and Rumpelstiltskin helps turn all that pesky gold into straw. You may think you know your fairy tales, but not the way Dad tells them.

Directed by Connor Klock

Cast

DadNoah Larsen
Wally.....Kyler Germinder
Ashley.....Piper Jade Fialkoff
Katie.....Evelyn Argo

The Princess and the Pea

Prime MinisterHalle Tull
Queen..... Megan Lasher
Prince 1.....Aiden Stolsky
Princess 1.....Violet Mercadal
Princess 2.....Mahalia Guidry
Mindy.....Charlie Henderson

Backstage Crew

Aubrey Emery • Eric Fialkoff



The Boy Who Cried Dinosaur

Miriam.....Mahalia Guidry
Sheep.....Jack Leskowski
Horace.....Charlie Henderson
Mayor.....Morgan Smith
Mom.....Violet Mercadal
Father.....Megan Lasher
Captain.....Aiden Stolsky

Rumpelstiltskin

Prince 2.....Jack Leskowski
Poor Old Woman.....Violet Mercadal
Daughter.....Halle Tull
Rumpelstiltskin.....Morgan Smith

Performance Dates

Wed-Fri, July 6-8 at 5:30 pm

Sat & Sun, July 9 & 10 at 3:30 pm

Lawn seating, bring a chair or blanket.

Food vendors on site with refreshments for purchase.

All events at The Stage are FREE! No rain site.

Visit: www.KindlebergerArts.org.



THE WIZARD of OZ

Based on the Book by L. Frank Baum

Music and Lyrics by Harold Arlen
and E.Y. Harburg. Background
Music by Herbert Stothart.

Dance and Vocal Arrangements
by Peter Howard.

Orchestration by Larry Wilcox.
Adapted by John Kane for the Royal
Shakespeare Company.

Based upon the Classic Motion Picture owned
by Turner Entertainment Co. and distributed
in all media by Warner Bros.

Director	Ken Holda	Set Designer/Props Master	Katie Tulin
Choreographer	Nicki Poer	Sound Master	Matt Ervin
Musical Director	Sirasa Schonder	Sound Designer	DJ Brannan
Stage Manager	Dusti Morton	Graphic Designer	Joan VanSickler
Asst Stage Mngr	Torri Jo Mitchell	Crew	Katie Kutzo
Costume Designer	Aiden Tomaszewski		Nick Iavagnilio

Cast

Dorothy Gale.....	Lilly Banks
Hunk/Scarecrow.....	Dan Lafferty
Hickory/Tin Man.....	Josh Danks
Zeke/Cowardly Lion.....	Lou Price
Professor Marvel/Guard/The Wizard of Oz.....	Philip Borkholder
Glinda.....	Maggie Paloucek
Miss Almira Gulch/The Wicked Witch of the West.....	Lisa Grace
Toto.....	Dexter

Emerald Citizens (and Others)

Kailynn Bachman (munchkin lullaby league) • **Logan Banks** (munchkin lollipop guild, flying monkey) • **Christopher Blades** (munchkin coroner, winkie guard)
Elizabeth Burch (munchkin) • **Keylan Cobbs** (munchkin lollipop guild, Nikko-head of the flying monkeys) • **Chloe Davis** (munchkin mayor, flying monkey)
August Gallagher (the jitterbug) • **Mahalia Guidry** (munchkin lullaby league)
Megan Henderson (winkie guard) • **Kevin Hopp** (Uncle Henry, winkie guard)
Georgia Hutton (munchkin, tree) • **Amy Leskowski** (Aunt Em)
Jack Leskowski (munchkin lollipop guild, flying monkey)
Sydney Leskowski (munchkin lullaby league, flying monkey) • **Meredith Lincoln** (tree)
Laurie Nic (tree, winkie guard) • **Nicholas Richardson** (munchkin, winkie guard)
Kate Roelof • **Mackenzie Sternburgh** • **Carlee Stoker** (munchkin, winkie guard)
Camille Van Dien.



Synopsis

Like so many girls her age, little Dorothy Gale of Kansas dreams of what lies over the rainbow. When a twister hits her farm and carries her to the merry old land of Oz, Dorothy battles the Wicked Witch of the West and soon learns that "there's no place like home." Join Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion, and Toto as they travel down the Yellow Brick Road in search of the mysterious Wizard of Oz. Will the Wizard grant them their hearts' desires? Watch out for the Wicked Witch of the West and her winged monkeys as you rediscover this fantastic musical treat for the whole family!

Act I

Scene 1: The Kansas Prairie

"Over the Rainbow"

Dorothy

Scene 2: Munchkinland

"Ding, Dong! The Witch Is Dead"

Glinda, Dorothy, Munchkins

"Yellow Brick Road"

Munchkins

Scene 3: The Cornfield

"If I Only Had A Brain"

Scarecrow

"We're Off To See The Wizard"

Dorothy, Scarecrow

Scene 4: The Tin Man's Cottage

"If I Only Had A Heart"

Tin Man, Dorothy, Scarecrow, Trees

"We're Off To See The Wizard"

Dorothy, Scarecrow, Tin Man

Scene 5: Wild Forest

"If I Only Had the Nerve"

Lion, Dorothy, Scarecrow, Tin Man

"We're Off To See The Wizard"

Dorothy, Scarecrow, Tin Man, Lion

Scene 6: The Poppy Field

"Poppies"

Dorothy, Scarecrow, Tin Man,

Lion, Glinda, Chorus

Act II

Scene 1: The Emerald City

"Optimistic Voices"

Chorus

"Merry Old Land of Oz"

Dorothy, Scarecrow, Tin Man, Lion, Guard, Ozians

"If I Were King of the Forest"

Lion, Dorothy, Scarecrow, Tin Man

Scene 2: The Witch's Castle

"March of the Winkies"

Winkies

Scene 3: The Haunted Forest

"The Jitterbug"

Dorothy, Scarecrow, Tin Man, Lion

Scene 4: The Witch's Castle

Reprise "Over the Rainbow"

Dorothy

Reprise "DingDong, The Witch is Dead"

Winkies

Scene 5: The Emerald City

Scene 6: The Kansas Prairie



Orchestra

Conductor/Keyboard
Flute
Clarinet/Saxophone
Oboe/English Horn
Violin 1
Violin 2

Sirasa Schonder
Robin Anthony
Jesse Williams
Wendy Mazer
Rhiannon Pitcock
Molly Hull

Trumpet
Trombone
Trombone
Bass
Drums

Sydney Heasley
Caleb Kosak
Alayna O'Connell
Mark Tomlinson
Andy Knibloe

Special Thanks

Loy Norrix High School
Otsego High School
Parchment High School
Queer Theatre
Kalamazoo Civic Theatre
St. Ambrose Catholic Church
Midlink Business Park
City of Parchment Office Staff
Department of Public Works
Jack Pearl's Team Sports
Kalamazoo Dream Center
Nancy Stoddard
Ben Tanis
Dan Lafferty
Andy Johnson
Carrie Brock



Mike and Diana Mitchell
Ashlie Banks
Lily Banks
Logan Banks
Katie Kutzko
August Gallagher
Kevin Hopp
Philip Borkholder
Laurie Nic
Torri Jo Mitchel
Kate Roelof
Chloe Davis
Lucinda Stinson
Bob and Nancy Klesert
Tom and Kris Jordan
Rob Britigan
Bo Britigan

Member of



THEATRE KALAMAZOO

Bouquets available by



Petal and Joy Flower Farm, Mattawan

Wed-Fri, July 6-8 at 7 pm

Sat & Sun, July 9 & 10 at 5 pm

Lawn seating, bring chair or blanket. Food vendors on site with refreshments for purchase. All events at The Stage are FREE! No rain site.

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Kindleberger Summer Festival of the Performing Arts July 6 - 11, 2022



WEDNESDAY, JULY 6 - AT THE STAGE

5:30pm

Bedtime Stories

7:00pm

The Wizard of Oz

THURSDAY, JULY 7 - AT THE STAGE

5:30pm

Bedtime Stories

7:00pm

The Wizard of Oz

FRIDAY, JULY 8 - AT THE STAGE

5:30pm

Bedtime Stories

7:00pm

The Wizard of Oz

7:00pm

Backyard Social Cornhole Tournament
Lower Park

FESTIVAL DAY | SATURDAY, JULY 9

7am-9am

Grad Bash Pancake Breakfast
Lower Park

7:30am

5K Run/Fitness Walk
Lower Park start



FESTIVAL DAY | SATURDAY, JULY 9

9am - 1pm	Friends of the Library Book Sale behind the Library
9am - 3pm	Arts and Crafts Show-Lower Park
9am - 3pm	Pop-up Museum-Lower Park
9am - 3pm	Parchment Garden Club Plant Sale-Lower Park
10:00am	Festival Parade Downtown
10am - 2pm	Car Cruise-In-Upper Park
10am - 2pm	Children's Area-Lower Park
11am - 2pm	Shooting Comet Photo Booth Lower Park
2:00pm	A Play in a Day performance Lower Park Gazebo
3:30pm	<i>Bedtime Stories</i> -at The Stage
5:00pm	<i>The Wizard of Oz</i> -at The Stage

SUNDAY, JULY 10

11am - 2pm	Professional Cornhole Tournament-Parchment HS
3:30pm	<i>Bedtime Stories</i> -at The Stage
5:00pm	<i>The Wizard of Oz</i> -at The Stage



MONDAY, JULY 11

Matt Giraud, 6:30 pm at The Stage

Matt Giraud is a singer-songwriter-musician from Kalamazoo and the 5th place finalist of the 8th season of the reality television series American Idol. Matt continues to perform and write new music. We welcome Matt as a Kalamazoo favorite performer to The Stage. Follow Matt on Facebook: <https://www.facebook.com/mattgiraud>

2022 Summer Concert Series

The Stage at Kindleberger

Sound provided by Egg Media, LLC-Derek Menchinger and Matt Ervin



Matt Gabriel
Sunday, July 17 – 6:30 pm

Matt Gabriel is a singer/songwriter who has spent over a decade writing and performing music around the country—the quality of folk and blues you would expect from an artist who grew up between Chicago and Detroit. He’s got a must-see live show and a very approachable recorded sound. It’s music you can trust and believe in. www.facebook.com/Mattgabrielmusic



Gordon Lightfoot Tribute
Sunday, July 24 – 6:30 pm

Mike Fornes’s portrayal of Gordon Lightfoot is simply an honest effort to entertain with an accurate representation of a Lightfoot concert. He has performed for more than a decade at the Great Lakes Shipwreck Museum’s annual bell-tolling ceremony for the lost souls of the Edmund Fitzgerald at Whitefish Point, Michigan. www.lightfoottribute.com



Blue Water Ramblers
Sunday, July 31 – 6:30 pm

The Blue Water Ramblers write and sing traditional music with modern themes – the songs of Michigan, America, and YOUR life. Their repertoire comes right out of their Michigan life experiences and the history of the Great Lakes region. It includes shanties, ballads, rallying cries, paeans, humor, love songs, gospel music, and children’s ditties. www.bluewaterramblers.com



Moonshot
Sunday, August 7 – 6:30 pm

Not all cover bands are created equal. Moonshot is a classic & modern rock trio based in West Michigan, featuring three of the area's most seasoned multi-instrumentalists. You'll hear all the hits from the '60s, '70s, '80s, '90s to today's hits. Bands like The Beatles, CCR, ZZ Top, Justin Timberlake, Earth Wind And Fire, Tom Petty, Aerosmith, The Eagles, and on and on!
www.facebook.com/MoonshotGR



Gizgae
Sunday, August 14 – 6:30 pm

Gizgae is truly a band of the world with musicians hailing from the four corners of the Earth. Rocket and Gizgae have been playing for crowds across the country for over 35 years! Their musical experiences have collectively earned them Grammy® awards, Chicago Music Awards and they have opened for some of the biggest names in Reggae. gizgae.com



Kari Lynch Band
Sunday, August 21 – 6:30 pm

The Kari Lynch Band are talented singers, songwriters, collaborators, and performers who have been honing their craft for years. The Nashville-based band, originally from Michigan, has played thousands of shows across the U.S and abroad. Superb harmonies, high energy show, first-rate songwriting, and undeniable talent for creating music that spans musical genres resonate with listeners of all ages. karilynch.com

Lawn seating, bring chair or blanket. Food vendors on site with refreshments for purchase. All events at The Stage are FREE! No rain site.



www.KindelbergerArts.org



Roots in Kindleberger

Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Featured Guest Artist, Elizabeth Keiser

Since the first handful of the amazing Kindleberger Arts Festivals in the 1980s, Elizabeth Keiser graduated from the University of Michigan where she also worked at the Purple Rose Theatre. She was part of the inception of the U of M Children's Theater, which informed her writing of the Yellow Frog and Imagination (performed at the Looking Glass Theater in NYC and at the City Hall in Inhumas, state of Goia, Brazil). In New York, Keiser honed the practice of arts education through the Manhattan Theater Club, the 52nd Street Project, and S.T.A.R. Theater (which has its own documentary in which Keiser mentions Parchment while on rollerblades). Keiser also did assorted television on Lifetime, PBS, and the AMC channel. Six years at the Eugene O'Neill Playwrights Conference sealed her dedication to theater for creating's sake. She then became a resident performer for the Providence Black Repertory Company and an artist for ArtLiteracy at Brown University. Keiser works as a performer for various international performance companies, most recently doing A Play in a Day at hospitals and libraries, nationally and internationally.

She plans 2022 to be about publishing and disseminating piles of plays, poems, and songs. Keiser is honored to return to Kindleberger Park, and grateful to Zen for the vision, and the ever-growing Kindleberger Arts team for its longevity and talent.

Kathleen Keckler



Kathleen Keckler is a visual artist who has spent her life documenting her world through visual art. She primarily creates paintings in acrylic and watercolor but also uses pen and ink to explore the people and places in her life. She's traveled extensively and captures her experiences in sketchbooks or with photography. She will often translate those sketches and photographs into paintings. She is the mother of three festival alumni: Catherine, Liza Keckler, and James Keckler. During her time in Parchment she painted subjects throughout Kindleberger Park as well as the greater Kalamazoo Area. Visitors to the anniversary will have a chance

to buy a reprint of Kathleen's painting of Fiddler on the Roof (1987) on our commemorative poster.

She received an art degree from Oakland University in Rochester, Michigan and continued her studies at the Kalamazoo Institute of Arts, the Oxbow Summer Institute and Western Michigan University. Keckler has taken opportunities to research art in American, Canadian and European art museums. You can check out her paintings at <http://kdkeckler.com/>, most focused on her new home in Southern California.

Kathleen thanks the Festival for creating a vibrant creative community in Parchment, her beloved home for many decades.

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Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Shelley Beardslee Lester



Currently Assistant Principal at Oakleaf Village Elementary in Orange Park, Florida. The elementary school has an incredible arts department! They have one evening each spring dedicated to the arts and they call it Arts in the Village.

I was an assistant director for Zen when she first produced and directed *Living de Life* in 1982. From that first summer I was able to help with other festival initiatives. I supported the productions in 1983 and 1984 before I moved to Houston Texas.

Throughout my teaching career I have always been involved in musical/variety show productions. I choreographed high school musicals in 1988 and 1989. At one of the elementary schools where I

worked I directed two different musicals. During years I was not able to direct, I always helped with costumes or choreography.

I was able to come back to the festival in 1988 for the production of *Barnum* and was one of the circus twirlers. A memory I have of that performance was when I hit myself in the eye with my baton and had a black eye for the performance. In 1989, I was able to return to play the part of Morgan Lefey in *Camelot*. That was a role I loved playing and was fortunate to be able to be surrounded with such talented performers. While I haven't been able to attend many performances since then, I was able to bring my family back to the festival to see *The King and I*, and *Once Upon a Mattress*. There is no place better to hold an outdoor production than Kindleberger Park.



Shelley in Camelot,
1989





Roots in Kindleberger

Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Alissa Britigan



For Alissa Britigan, the Kindleberger Festival is a beloved tradition that shaped her passion for the performing arts. In her 11 years of involvement, she grew from her stage debut as a mouse in the youth production of *Really Rosie*, to leads in musicals such as *State Fair* and *Brigadoon*, accumulating to the joyous return of live theater after the pandemic in last summer's production of *Mamma Mia!* This love of theater and passion for creating strong community, led to her eventual career in the arts with a focus in staff & volunteer management. First, as the House Manager for DeVos Performance Hall & Convention Center in Grand Rapids, MI and today as an Event Manager with the Indianapolis

Symphony Orchestra in Indianapolis, IN where she currently resides with her fluffmonster feline, Oberon (yes, a nod to her favorite Kalamazoo brew). The Kindleberger Festival continues to hold a special place in Alissa's heart as she truly would not have followed the path she had without it. Kindleberger has always been, and will always be, home.



Lindsay Campbell



Lindsay Campbell participated in Festival plays from 1985-1989 as an actor and director's assistant to her mom, Zen Campbell. Lindsay is now a Research Social Scientist with the USDA Forest Service Northern Research Station, based at the New York City Urban Field Station. Her research focuses on environmental stewardship, civic engagement, and urban natural resource management. In addition to her research, Lindsay created and co-leads the Urban Field Station Collaborative Arts Program (<https://ufsarts.com/>), which places artists in residence with scientists and land managers. She

lives in Brooklyn, NY with her husband, Ricardo, and daughter, Mia (age 4).

Roots in Kindleberger



Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Natalie Campbell



Natalie Campbell's festival career (1982-89) spans her debut as a bee in *Reynard the Fox* to begging for coins as a street urchin in the medieval faire before *Camelot*, and lots of fond memories of horsing around backstage and at cast parties. Growing up with the festival inspired a passion for producing community-based, collaborative, and site-specific art projects outside of traditional exhibition spaces.

She lives with her family (husband Dan, daughters Alice and Hope) in Washington, DC, where she is a curator working on art and local history exhibits with the DC Public Library.



Natalie as Henri the Barker Barnum, 1988

David Grapes



Founding Director of the School of Theatre Arts and Dance and Producing Artistic Director for The Little Theatre of the Rockies during his 15 year tenure. An award-winning director, actor, drama critic and playwright, David has provided administrative and artistic leadership for a wide variety of theatrical institutions including two professional regional (LORT) theatre companies. From 1983 to 1990 he served as the Associate Director of the Kalamazoo Civic Players and also directed the summer productions of *Camelot* (1989) and *The Robber Bridegroom* (1990) for the Kindleberger Park Festival. An active member of SDC and AEA his work as a stage director (250+ productions) and actor has been seen at major regional theatres across the United States. As a DGA member, David is the creator or co-creator of nine original

musical revues, six plays and numerous adaptations (www.summerwindproductions.com), which have enjoyed over 500 productions worldwide. David holds a BA from Glenville State College (2010 Alumni of the Year) and an MFA in Acting/Directing from the University of North Carolina at Greensboro. In 2022, David was inducted into the Kennedy Center's American Theatre College of Fellows for lifetime achievement in the theatrical arts.



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Jon Heasley



Having lived in Parchment my entire life, the Kindleberger Festival has been a staple in my summer routine. A few years back, I joined the KAC (Kindleberger Arts Commission) as an at-large member. Since then, I have been elected Chairperson of the KAC and also head up the fundraising efforts. I have really enjoyed the diverse nature of the activities and events that are associated with the Festival. The Summer Concert Series has been a tremendous addition to our line-up and make the festivities last all Summer! I look forward to every Sunday evening for the next concert. To see so many people come together for a week in our little town is great. I like the fact that through it all, this event has been a uniting feature in the community.

Julie Heasley

I have lived in the Parchment area for over 20 years. Some of my fondest memories are of our girls when they were little enjoying the Festival with their grandparents and great grandparents. Their "rock paintings" can still be viewed on the public works building. My contributions to the Festival have been through planning fundraisers, and serving as the secretary on the Kindleberger Arts Commission. In recent years, I have booked the bands for the Summer Concert Series. My favorite part of the Festival and the summer concerts is the feeling of community. I love seeing neighbors and friends out and about enjoying the events.

Megan Henderson



Megan Henderson began her Kindleberger career in *Charlotte's Web* as a Judge, and has continued to do many productions since then. She has many fond memories of goofing off with her friends in the park and always staying after to watch the adults perform. She now attends Loyola University Chicago where she studies film and visual communication. A fun fact about her is she has a dog named Teddy who is very excited to see shows in the park this summer.



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Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Laurel (Jordan) Conrad



Laurel (Jordan) Conrad, in typical little sister fashion, began participating in the Kindleberger Summer Festival youth theatre productions because her older sister Maria was doing it, so she would too. In her first Kindleberger play, she was a member of the backstage crew for *The Emperor's New Clothes* (2005), and her first on-stage role was the next summer as a guard in *The Three Musketeers* (2006). Laurel came back every year, continuing to grow and improve as an actor until her final performance as one of the stepsisters in *Cinderella – A Dream Come True* (2010). As a college student, Laurel returned home during the summer months to work as Stage Manager

for the Festival youth plays, continuing to learn theatre craft from director Zac Thompson.

Today, Laurel has a bachelor's degree in Theatre from Adrian College, where she graduated in 2018. While at Adrian, she met her husband, Zack, sharing the stage in a production of *A Nervous Smile*. She uses her degree as the current Program Manager at LowellArts in Lowell, MI, organizing and administering the Art Council's theatre program. Laurel, in many ways, thanks the Kindleberger Summer Festival for setting her on the path that has led to her life partner and a career that she is exceedingly passionate and excited about!



Laurel pictured in *Cinderella–A Dream Come True*, 2010

Liza Keckler



Liza Keckler grew up in Parchment and graduated from Parchment High School. She participated in the Kindleberger summer festival throughout middle school. She often played the role of village boy #2. Keckler credits the festival for launching her career as a creative professional. She currently resides in Los Angeles, CA with her husband and two children.



Liza with Holly Tanis Henderson, 1989, *Camelot*



Roots in Kindleberger

Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Andrew Klepser



Andrew Klepser's Kindleberger career (2014-19) spans his debut as Little John in *The Somewhat True Tale of Robin Hood* (getting the part that runs across the stage screaming was his favorite part) to playing the "Buttercup" royalty himself, the King of Hearts in *The Adventures of Alice in Wonderland*, and holds many lovely memories of building strong friendships and having great times both on and off the stage. Growing up with the Festival helped him find other kids who shared his same passion for the arts, and inspired him to be more courageous and outgoing in life. The Festival created a

passion and love for acting and public speaking for Andrew. He hopes to use his experiences to follow into work related with multimedia production and broadcasting/reporting. He currently lives in Portage, where he will be a senior and graduating at Portage Central High School next school year.

Randy Ruttenberg



Randy Ruttenberg was in *Fiddler on the Roof* along with many others "from a wide range of experience and backgrounds who shared the common thread of wanting to spread joy to the community through their love of music, theatre and dance." He continues, "I have so many wonderful memories of my time in the festival. The history of how it started, in true grass roots fashion by an able group of volunteers, to celebrate the magical space itself and to gift the community a wonderful

artistic experience. No one interested in participating was ever left out; it was truly for the community, by the community.

Fiddler is one of my all time favorites as it portrays a time and place in history that impacted many of my personal ancestors."

Today Randy leads a real estate development firm which builds and owns mixed-use projects throughout the US and Canada. He is an enthusiastic supporter of the Kindleberger Festival Alumni 40th anniversary celebration.



Randy as Tevye, *Fiddler on the Roof*, 1987

Roots in Kindleberger

Showcasing where a few alumni of the Festival are now and the projects they are involved with in Parchment and across the country.

Jan Watson



Jan was the Performing Arts Chair for the Festival from 2012-2018. She worked with many talented individuals - actors in both the family and youth shows, and all the technical and backstage personnel during those years, as well as the Parchment Arts Commission members. In fact, her daughter, Lisa, was a part of Kindleberger before Jan was, crewing for several shows in the mid-2000's while at WMU. Jan's background is as a performer/choir member during her education years. She assisted in forming the Gull Lake Fine Arts Foundation when her daughter was in

high school, helping with the annual talent shows, as well as PTO, band and Odyssey of the Mind coaching. She then returned to the arts after her children were grown - becoming involved at Civic Theatre, Farmers Alley Theatre and an occasional gig at the Comstock Auditorium before being asked to assume the Chair position upon the retirement of Terese Banner at Kindleberger. "Many thanks to Ken Holda for asking me to join the team, for his friendship and working with him creating the magical shows we did". Also, thanks to Kris Jordan for getting me involved in the Dancing with the Parchment Stars group, which led to all the Kindleberger years. I'd do it all again!

Zac Thompson

Zac Thompson directed the Youth Shows at Kindleberger from 2014 - 2019. He works full-time at Portage High Schools and Middle Schools, principally behind the scenes on in-house school presentations (bands/choirs, etc.) as well as all the musicals, plays and shows.

"I should hate to leave anyone out so I will simply say that I really did enjoy the several shows that I directed and had a great time working with terrific kids!!"

A Special Thank You to Our Alumni & Friends Volunteers

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Tom Andrews

Terese Banner

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Lindsay Campbell

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Zen Campbell

Sharon Caron

Shauna Collison

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Alice Larson

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Judy Nevala

Roz Stutz

Jan Watson

Karen Woodworth, Parchment Community Library

2022 Kindleberger Arts Commission

Kindleberger Arts Commission

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Robin Madaras – Vice Chairperson
Robert Britigan – Mayor, City of Parchment
Nancy Stoddard – City Manager
Nancy Eaton
Liz Emmons
Julie Heasley

Festival Committee

Kris Jordan-Festival Director
Jon Heasley-Fundraising/Sponsorships
Shirley "Zen" Campbell-Alumni Committee
Claudia Britigan-Outdoor Theatre
Liz Emmons, Holly Evans-Children's Area
DeAnna Phillips- Cornhole Tournaments
Mike Conner, Chris Medema-Car Cruise-In
Festival Committee-Parade
Nancy Eaton, Betsy Eaton-Arts & Crafts Show
Karen Conner, Micki Rossio-Kindleberger 5K Run/Walk
Nancy Eaton, Chester Emmons-Food Vendors
Julie Heasley-Summer Concert Series
Joan VanSickler-Website & Graphic Design



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Disney's Freaky Friday - 2019

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Thank you!



Seussical The Musical - 2010



Celebrating 40 years



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no place like
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